



# ADAM FAWCETT

## PLAYWRIGHT & SCREENWRITER

### PROFILE

A proud non-binary artist living and working on Djaara country in Victoria's Central Highlands, my work illuminates queer experiences and explores the aftermath of trauma.

### AWARDS

**Finalist:** 2024 Midsumma Queer Playwriting Award (*Men on the Verge of a Nervous Breakdown*)

**Finalist:** 2024 The Pearl Prize (*Black Rainbow*)

**Recipient:** 2023 APT Erin Thomas Playwriting Award

**Finalist:** 2022 Midsumma Queer Playwriting Award (*Every Lovely Terrible Thing*)

**Winner:** 2019 Midsumma Queer Playwriting Award (*Become The One*)

### CONTACT

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### SCREEN

**2024**

**Become The One – Web Series (21 Episodes)**

Director: Melanie Killingsworth

Producer: Matthewswood Productions

### THEATRE

**2025 – IN DEVELOPMENT**

**Men on the Verge of a Nervous Breakdown**

Venue: TBA

Director: Sharon Davis

**2024**

**Every Lovely Terrible Thing**

Venue: Theatre Works, St Kilda

Director: Justin Nott

**2022**

**Become The One – National Tour**

16 Venues across Victoria and NSW

Director: Lyall Brooks

**2019**

**Become The One**

Venue: Gasworks Arts Park, Melbourne

Director: Lyall Brooks